

FACULTY PROFILE

Name of the Staff : **Dr. GURUDEV RAJAN V**
Official Address : HOD
ARUMUGAM PILLAI SEETHAI AMMAL COLLEGE,
VALLAL ARUMUGAM PILLAI ROAD, TIRUPPATTUR – 630 211.
Mobile : 9865031563
E-Mail Address : vgurudevrajan1@gmail.com



Personal Details:

Age : 46
Date of Birth : 23/10/1977
Sex & Marital Status : Male & Married
Citizenship : Indian
Department : ENGLISH
Date of Joining : 05/03/2001

Qualification:

Degree	Programme and Specialization	Class/CGPA	Month & Year of Passing	Institute/University
Ph.D	Post Colonial Literature, American Literature	NA	08/2022	Manonmaniyam Sundarnar University Tirunelveli
M.Phil	American Literature	II	04/2004	Madurai Kamaraj University
M.A	English Literature	II	04/1999	The American College/ Madurai Kamaraj University
B.A	English Literature	II	04/1997	Saraswathi Narayan College/ Madurai Kamaraj University
SET	English Literature	NA	04/2000	Bharathidhasaan University

Professional Experience:

Teaching Experience:

Designation	Institute/University	Period		Nature of Duties
		From	To	
Associate Professor Head		05/04/2001	09/11/2023	Teaching Research

Area of specialization:

S.No	Title
1	Diasporic Literature, Post Colonial Literature

Course Taught:

S.No	Course Title	U.G. or P.G
1	Literary Criticism,English Language Teaching-Theory and Practice,New Literature,- Research Methodology,- Contemporary Critical Theories,Rhetoric & Research Methodology,- Professional Competence,Indian English Fiction	P.G
2	Commonwealth Literature, Modern Government-I, Modern Government II,Social History of England,Poetry-I,History of English Literature,History of English Literature,History of English Literature,Poetry - II,Modern Governments – II,Environmental Studies,Prose,Drama – I,Drama – I,Advertising And Sales Promotion,Effective Employability Skills,Effective Employability Skills,Competitive Examination Skills,Drama - II,Literary Forms,Customer Relationship Management,Emergency And Medical Lab Skills,Indian Writing in English,Women's Writing in English,Translation Studies, Theory and Practice,English Language Teaching,Heritage And Tourism,Marketing And Sales Management,- Shakespeare,American Literature,Literary Criticism,Phonetics and Spoken English,Fruit And Vegetable Preservation Skills,National Cadet Corps(Ncc),Tourism In Tamilnadu,Professional English for Arts and Social Sciences	U.G

Development or Training Activity:**Organized:**

S.No	Role	Title	Period		No. of Participants	Course Type	Type of Program
			From	To			
1	Head of the Department	RETRACING THE NARRATIVE OF SUBALTERNITY: HISTORICAL EVOLUTIONS AND NEW APPLICATIONS	27/07/2021	27/07/2021	50		null
2	Head of the Department	Dystopian Literature	23/06/2020	23/06/2020	60		null

Attended:

S.No	Title	Period		Venue	Course Type	Type of program
		From	To			
1	State Level SeminarFaculty Improvement Programme,	04/03/2002	04/03/2002	State Institute of English, Chennai-6		
2	Orientation Course for National Service Scheme (N S S)	12/11/2002	21/11/2002	Sri Avinashilingam Education Trust Institution		
3	Refresher Programme	11/11/2008	01/12/2008	Madurai Kamaraj University		
4	Refresher Programme	16/11/2012	06/12/2012	Madurai Kamaraj University		

S.No	Title	Period		Venue	Course Type	Type of program
		From	To			
5	Faculty Development Programme	10/03/2017	11/03/2017	Dr. Umayal Ramanathan College for Women		
6	Building Interactive Dashboard	29/11/2022	29/11/2022	Online		
7	Orientation Course	14/10/2004	10/11/2004	Bharathiyar University	Orientation Programme	UGC Sponsored Orientation Course
8	Orientation Course	14/10/2004	10/11/2004	Bharathiyar University	Orientation Programme	UGC Sponsored Orientation Course
9	Refresher Course in Environmental Studies	09/11/2023	01/12/2008	Madurai Kamaraj University	Refresher Course	UGC Sponsored Refresher Course
10	Refresher Course in English Literary Theories	07/02/2012	27/02/2012	Madurai Kamaraj University	Refresher Course	UGC Sponsored Refresher Course
11	Refresher Course in ELT	16/11/2012	06/12/2012	Madurai Kamaraj University	Refresher Course	UGC Sponsored Refresher Course
12	Publication Ethics and How to Identify Cloned Journal	14/12/2023	14/12/2023	Abdul Hakeem College, Vellore		International Webinar

Expert Lecture Delivered/Judge:

S.No	Title	Period		Venue
		From	To	
1	Origin and Development of Drama	23/04/2022	24/04/2022	V.S.S Govt. Arts College Pulankurichi.

Research Achievements:

National Journal Publications:

S.No	Title of the Paper	Name of the Journal	Vol.No & Page No.	Month & Year	Current Status
1	Conspiracy Theories In Dan Brown's The Davinci Code	Shodha Prabha	Vol.47, Issue-03, No.06: 2022 pp 131-134	11/2022	Published
2	Theme of Conflict Between Faith and Knowledge in Dan Brown's The DaVinci's Code	SHODHSAMHITA	Vol:IX, Issue:1(1)	08/2022	Published
3	Dystopia And Sufferings Of Women: Margaret Atwood's " The Handmaid's Tale	The Journal Of Oriental Research Madras UGC CARE Group I Journal	Vol. XCII, IssueNo. 1, Pp 56 to 62	07/2021	Published
4	Complexities of Various Cultural Experiences in Salman Rushdie's The Midnight's	KALA Journal of Indian Art History Congress India- UGC CARE Group I Journal	Vol IX, Issue ,P.2726,	08/2020	Published

S.No	Title of the Paper	Name of the Journal	Vol.No & Page No.	Month & Year	Current Status
1	A Postcolonial Reading of Salman Rushdie's Midnight's Children	Journal of English Language Teaching and Literary Studies	Vol I, Issue 1, P. 126	08/2013	Published
2	Man, Vs Nature and Technology- A Chaos in Crichton's Jurassic Park	JOURNAL OF THE ASIATIC SOCIETY OF MUMBAI	Vol: 96,,No.5(1), p.947	05/0022	Published

International Journal Publications:

S.No	Title of the Paper	Name of the Journal	Vol.No & Page No.	Month & Year	Current Status
1	Fragmented Identity and Mutilated Sheet in Midnight's Children	Roots (A Peer Reviewed Refereed and Quarterly International Journal of Multidisciplinary Researches	Vol III	09/2016	Published
2	Role of Women Characters in Salman Rushdie's Midnight's Children	Roots (A Peer Reviewed Refereed and Quarterly International Journal of Multidisciplinary Researches	Vol V, Issue 3,P.37	07/2017	Published
3	Generational Repercussion and the Effects of Mental and Physical Trauma Caused by Slavery in Toni Morrison's Beloved	Gedrag en Organisatie Web of Science	Vol:33,Issue,P.213 9-2141 2,	05/2021	Published
4	ILLUMINATI FACTS, HISTORY, AND CONSPIRACY REVEALED IN DAN BROWN'S THE DAVINCI CODE	NIU International Journal of Human Rights	09 p.65 to 74	10/2022	Published

National Conference Publications:

S.No	Title of the Paper	Name of the Conference	Organizer	Month & Year
1	NAA	How to Write a Research Paper	Arumugam Pillai Seethai Ammal College	05/2020
2	NAA	Video Content Creation	Marian College Kuttikanam-Kerala	04/2020
3	NAA	An Effective Research Paper Writing Skills	Mahavir College of Commerce- Gujarat	04/2020
4	NAA	Research Ethics & Publication Ethics	Indian Academic Researchers Association- Tirucirapalli	04/2020
5	NAA	Emerging Trends in Accounting and Taxation	Arumugam Pillai Seeethai Ammal College, Tiruppattur	08/2017
6	Role of Women Characters in Rushdie's Midnight's Children	Re-Reading of the Marginalized in English Literature	N.M.S Sermathai Vasan College for Women	02/2017
7	Fragmented Identity And Mutilated Sheet In Midnight's Children	Marginalized Literature	Mangayarkarasi College Of Arts And Science, Madurai	09/2016
8	Collins – A Transitional Poet.	World Poetry: Ancient and Modern	Alagappa University, Karaikudi	03/2016
9	Treatment of Women in Midnight's Children	Literature and Human Rights	Sri Sevugan Annamalai College , Devakottai	03/2016

S.No	Title of the Paper	Name of the Conference	Organizer	Month & Year
10	The picture of Indian society in Khushwantsingh's Train to Pakistan	Contribution of Khushwant Singh to Journalism, History, and Literature	Sri Venkateswara College of Education, Peraoorani	03/2016
11	Major Political Events in Salman Rushdie's The Midnight's Children	Diasporic Indian Literature in English	Sourashtra College of Arts and Science, Madurai	02/2016
12	Micro Finance-Macro Benefits for Women	Challenges and Prospects of Indian Economy	Arumugam Pillai Seethai Ammal College, Tiruppattur	01/2015
13	The Problem of Identity in Salman Rushdie's The Midnight's Children	Indian Diasporic Literature	Seethalakshmi Achi College for Women, Pallathur	08/2014
14	Womanism Traced in Alice Walker's The Color Purple	Contemporary Feminist Writing	Saraswathi Narayanan College, Madurai	02/2014
15	Nationhood In Salman Rushdie's The Midnight's Children	Third World Literature	Pannaikadu Veeramam Paramasivam College, K. Singarakottai, Dindugal.	01/2014
16	A Voice for the Black Women in Alice Walker's The Color Purple	Social issues faced by Women in Works Literature	Govt. Arts College for Women	07/2013
17	A Comparative Study of Melville's Moby Dick and Hemingway's The Old man and the Sea.	Comparative Literature	H.H Rajah'sc College Pudukottai	07/2013
18	National Hybridity in Rushdie's Shame	Post –Colonial Indian Writing In English.	Mass College of Arts and Science, Kumbakonam	03/2013
19	Man Women Relationship in Anita Desai's Custody	Portrayal of family in Indian Writing In English	V H N College Madurai	03/2013
20	Scope and Challenges in Enhancing Quality in Higher Education	Quality Assurance in Higher Education	APSA College	09/2010
21	NAA	State Level Seminar	Madura College, Madurai	03/2007

International Conference Publications:

S.No	Title of the Paper	Name of the Conference	Organizer	Month & Year
1	NAA	Emotional Management	Indian Institute of Mother and Child Welfare-Kolkata	04/2020
2	NAA	Recent Trends on Literary Theories	Mannar Tirumalai Nayakar College, Madurai	02/2020
3	Margaret Atwood A Canadian Feminist	Canadian Studies	H.H Rajah'sc College Pudukottai	08/2013
4	A Post Colonial Reading of Salman Rushdie's Midnight's Childrens	New English Literatures	Aditanar College of Arts and Science, Tiruchandur	02/2013

Book/ Chapters Publishing:

S.No	Title Of The Book	Name Of The Publisher	Type	Year Of Publishing
1	Postcolonial Literatures in English	REST	National	2023

M.Phil. Guidance:

S.No	Research Scholar Name	Research Area	Year	Mode of Research
1	M.Dinesh	Indian Writing in English	2023	Full Time
2	P.Parveen	Indian Writing in English	2023	Full Time
3	T,Gayathri	Indian Writing in English	2018	Full Time
4	Archana E	Indian Writing in English	2019	Full Time
5	K.Deepa	Indian Writing in English	2019	Full Time

M.Phil. Guidance:**Other Contribution work to the Institute/Organization:**

S.No	Name	Role	Period		Nature of Duties
			From	To	
1	National Service Scheme	N.S.S Programme Officer	07/10/2002	20/07/2007	conducting awareness programmes
2	IQAC	IQAC Member	07/01/2013	09/11/2018	coordinating to prepare Self Study report
3	NAAN MUTHALVAN	Single Point of Contact	07/01/2022	09/11/2023	Coordinating Government Schemes